

NOONEATBRIDGE[1]

♩ = 150

1

Gtr I

T

A

B

0 2 4 5 4 2 0 2 4 5 4 2 0 2 4 5 4 2 1 0 2 0 2 0 1 0 2 0 2 0

4

T

A

B

1 0 2 0 2 0 0 2 0 2 0 0 2 4 5 4 2 0 2 4 5 4 2 0 2 4 5 4 2 0 2 4 5 4 2

7

T

A

B

1 0 2 0 2 0 0 2 0 2 0 1 0 2 0 2 0 0 2 4 5 4 2 0 2 4 5 4 2 0 2 4 5 4 2

10

T

A

B

3 2 0 2 0 0 2 0 0 0 0 2 4 5 4 2 0 2 4 5 4 2 0 2 4 5 4 2 0 2 4 5 4 2

13

T

A

B

1 0 2 0 2 0 1 0 2 0 2 0 1 0 2 0 2 0 0 2 4 5 4 2 0 2 4 5 4 2 0 2 4 5 4 2

23

T
A
B

25

T
A
B

28

T
A
B 0 2 4 5 4 2 0 2 4 5 4 2

31

T
A
B 1 0 2 0 2 0 1 0 2 0 2 0

34

T
A
B 1 0 2 0 2 0 1 0 2 0 2 0

37

T
A
B 3 2 0 2 0 0 3 2 0 0 0 0

40

T
A
B

1	0	2	0	2	0	1	0	2	0	2	0
1	0	2	0	2	0	1	0	2	0	2	0
0	2	4	5	4	2	0	2	4	5	4	2

43

T
A
B

0	2	4	5	4	2	0	2	4	5	4	2
1	0	2	0	2	0	1	0	2	0	2	0
1	0	2	0	2	0	1	0	2	0	2	0

46

T
A
B

0	2	0	2	0	0	0	0	0	0	0	0
0	2	0	2	0	0	0	0	0	0	0	0
0	2	0	2	0	0	0	0	0	0	0	0

Gtr III

T
A
B

0	2	0	2	0	0	0	0	0	0	0	0
0	2	0	2	0	0	0	0	0	0	0	0
0	2	0	2	0	0	0	0	0	0	0	0

48

T
A
B

50

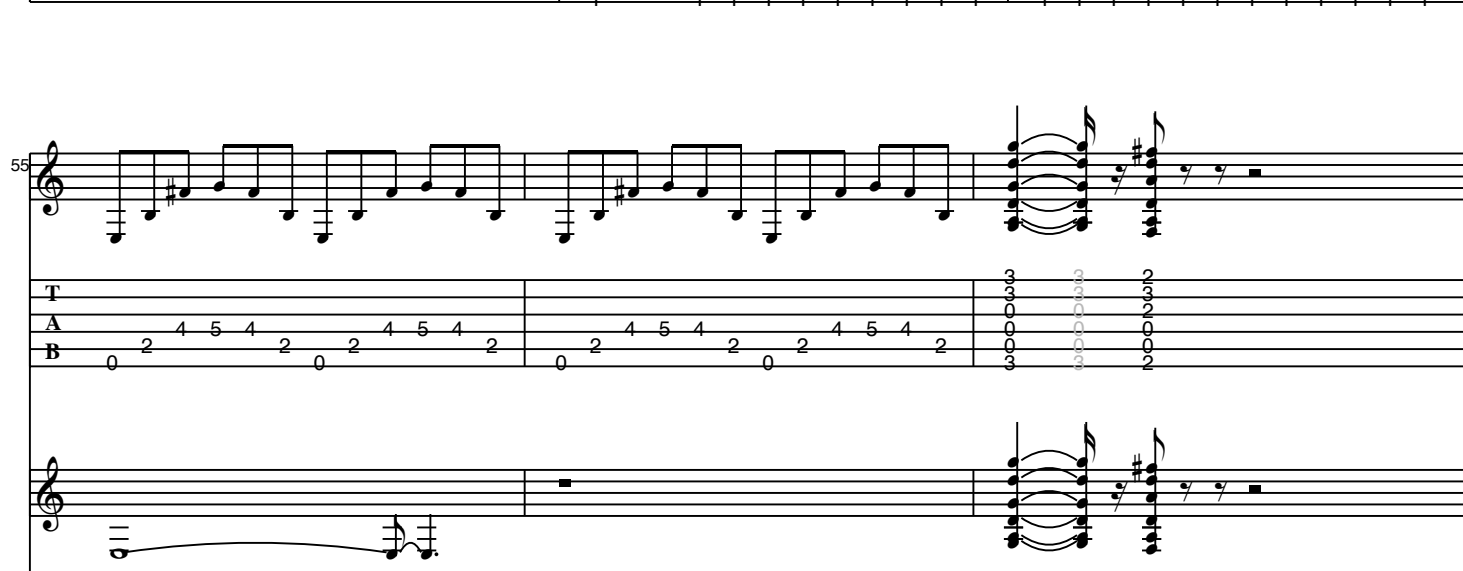
T
A
B

T
A
B

52



55



58

Gtrs I, III



61

T
A
B

63

T
A
B

65

T
A
B

67

T
A
B

69

T
A
B

71

Gtr I

T
A
B

3 2 3 0 3 0 0 2 4 5 4 2 0 2 4 5 4 2 0 2 4 5 4 2

74

T
A
B

1 0 2 0 2 0 0 2 0 2 0 1 0 2 0 2 0 0 2 0 2 0 0 2 4 5 4 2 0 2 4 5 4 2

77

T
A
B

0 2 4 5 4 2 0 2 4 5 4 2 1 0 2 0 2 0 0 2 0 2 0 1 0 2 0 2 0 0 1 0 2 0 2 0

80

T
A
B

0 2 4 5 4 2 0 2 4 5 4 2 3 2 0 0 0 2 0 0 0 0 2 4 5 4 2 0 2 4 5 4 2

Gtrs II, III

T
A
B

4 5 7 7

83

T

A

B

T

A

B

86

T

A

B

0 2 4 5 4 2 0 2 4 5 4 2 0 2 4 5 4 2 1 0 2 0 2 0 1 0 2 0 0

T

A

B

5 5 5 7 9 10 10 10 10 10 12 12 12 12

89

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

92

T
A
B

Gtrs II, III

T
A
B

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal line (treble clef) and a guitar accompaniment (treble clef). The vocal line starts with a whole note chord (F#4, A4, C5) and continues with a series of eighth and sixteenth notes. The guitar accompaniment is written in standard notation with a capo on the 2nd fret, showing chords and fingerings. The second system continues the vocal melody and guitar accompaniment for measures 97-99. The guitar part includes a bridge section with a key signature change to one sharp (F#) and a final cadence.

[illegible]

♩ = 127

♩ = 84

♩ = 127

99

T
A
B

0 2 4 5 4 2 0 2 4 5 4 2 0 2 4 5 4 2 0 2 4 4 5 4 5 4 5

Gtr III

T
A
B

0 0 0 0 0 0

102

T
A
B

5 5 5